



KEY:	LEGEND:
<p>J → FOCUS AREA ROSCOW NUMBER</p> <p>870 → INSTRUMENT NUMBER</p> <p>3 → CIRCUIT/DIMMER NUMBER</p> <p>4 → CHANNEL NUMBER</p> <p>NOTE: ALL DIMMER TO CHANNEL PATCHES ARE 1 TO 1 UNLESS OTHERWISE NOTED.</p>	<p>(36) □ 6" ALTMAN FRESNEL (500W)</p> <p>(6) ◐ 18" SCOOP FLOODLIGHT (500W) SYMBOLS ACCORDING TO FIELDTEMPLATE</p> <p>ADDED PIPES: 2" DIAMETER</p> <p>PIPE A PIPE D PIPE G PIPE J</p>

NOTE: INSTRUMENT #43 (HOUSE) IS A HARD-WIRED CIRCUIT CONTAINING EIGHT INCANDESCENT (50W) LAMPS WHICH WAS PATCHED FROM THE POWER SUPPLY INTO DIMMER/CHANNEL 11.

NOTE: DIMMERS 1-15 ARE CONTROLLED BY AMX. DIMMERS 16-35 ARE RUN FROM A DMX PANEL UPSTAIRS. BOTH WERE CORDED, CONVERTED, AND RUN FROM THE SAME BOARD: LEVITON INNOVATOR 40/96 SERIES.

SOUTHWESTERN COLLEGE THEATRE	
MYTHS AND HYMNS	
LIGHT PLOT	PLATE: 1
HELEN GRAHAM LITTLE THEATRE	
DIRECTOR: ROGER MOON	
LIGHT DESIGN: JAMIE GARRARD	
SCENIC DESIGN: JAMIE GARRARD	
DATE: 11/12-15/2009	SCALE: 1/4" = 1'0"