

JAMIE GARRARD

SYRACUSE, NY 13210

WWW.JAMIEGEEELIGHTING.WEBLY.COM

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OBJECTIVE

Theatrical Lighting Designer

SKILLS

programming experience: ETC EOS, ETC ION, ETC Element, Strand 300 96/24 and 520i, Leviton Innovator 48/96
basic CAD skills (**Vectorworks**), **Lightwright**, spotlight operation, board operation

reading music, teaching experience, touring experience, basic graphic design, basic sound editing: Sony Acid Music Studio 7.0, basic live sound mixing, scenic, sound and costume design

natural photography, driver's license (automatic)

EDUCATION

B.A. Theatre

May 2010

Technical Theatre and Musical Theatre Performance
Music Education Minor

AWARDS

McNeish Performing Arts Scholarship, Southwestern College

2005 – 2010

WORK EXPERIENCE

Syracuse Stage

Assistant Master Electrician

August 2011-May 2013

Responsible for the hang and focus of all Syracuse Stage shows,
supervise apprentice and crews, programming, instructor for SU Drama crews

Opera Saratoga

Lead Electrician

June 2012

Responsible for coordinating rental orders, purchases, and staff schedules.
Responsible for load-in, load out, hang, focus, changeover, paperwork updates,
sole console programmer, light board operator for all rep shows.

Texas Shakespeare Festival

Assistant Master Electrician

May 2011 – August 2011

Assist the Master Electrician and designer with all plot paperwork updates, program and run
an ETC Element, hang, focus and changeover light plots, deck electrician, organize
changeovers, shop maintenance, inventory, oversee interns

Arkansas Repertory Theatre

Lighting Assistant

August 2010 – May 2011

Assist Master Electrician with hang, focus, and upkeep of shows, programming, board
operation, spotlight operation, shop maintenance and repairs, auxiliary building lighting
maintenance

Texas Shakespeare Festival

Lighting Intern

May 2010 - August 2010

Shop cleaning, Instrument repair, assist with hang and focus of light plot, deck electrician,
spotlight operator, changeover crew

Winfield High School Vocal Program

Lighting Designer

Design and implement light plot for high school choral pops concert each spring

March 2008-2011

Marquee Performing Arts Center

Administrative Assistant

August 2005 – May 2010

Billing, space and marquee sign rentals, marketing, graphic design, stage management, lighting design and operation, sound setup and operation, set construction, theatre maintenance, maintaining the website

TEACHING EXPERIENCE

Syracuse University, Syracuse, New York

Electrics Supervisor

2011-2013

Organized light crews, encouraged safety procedures, administered grades.

DRD 115 Introduction to Theatrical Production I

This class is responsible for hanging and maintaining the light plots for Syracuse Drama and Stage shows in the Storch Theatre for the season. Proper hanging technique, reading of plots, and circuiting techniques are learned.

DRD 116 Introduction to Theatrical Production II

This class is a continuation of DRD 115.

RELATED EXPERIENCE

Lighting Design

TSF Guild Show – Special event

Texas Shakespeare Festival, July 2010

Romeo and Juliet

Southwestern College and remount at the Poncan Theatre, March 2010

Myths and Hymns: a song cycle

Southwestern College, November 2009

The Edge Dance Showcase

The Edge Performing Arts Center, May 2009

Master Electrician

Aesop’s Fables

Texas Shakespeare Festival, July 2011

Urinetown: The Musical

Southwestern College, April 2009

MEMBERSHIPS

USITT Private Member

MENC and ACDA Former Member

Marquee Performing Arts Center Former Board Member

REFERENCES

Allyson Moon

Marquee PAC Chair of Operations and Programming,
Theatre Professor, Southwestern College
(620) 229-6328
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Dave Bowman

Master Electrician, Syracuse Stage
(315) 443-9862
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Matthew Webb

Master Electrician, ZACH Theatre
(501) 454-9322
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Roger Moon

Director of Theatre, Southwestern College
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ADDITIONAL INFORMATION

Online Lighting Design Portfolio Available at: <http://www.jamiegeelighting.weebly.com>

Drafting, paperwork, and sound experience available upon request.